

Call for Artists

Opens for Application: Monday 1st September, 2025. Closing Date: Midnight, Sunday 16th of November, 2025.











Contact Details

Stage Name or Name of Band/Collective*	
Address*	
Street Address	
Street Address Line 2	
City	County
Postal Code	Country
Contact Person Name*	
First*	Last*
Phone*	
### ### ####	

Email*	
Website	
Time Commitment	
This programme requires participants to atte one Saturdays every month and on-line train month between February and July 2026. Can bands/collectives, commit to attending all the	ing programmes on two Tuesdays every you, or all members in the case of
○ Yes	○ No
About you or your band/collective	
Briefly outline the history of your band (o and notable developments to date. (For new bands/collectives, please outline ho	•
Upload the CV/Biography of each person i Acceptable File formats: .doc; .docx; .odt; .pdf. Max f	* *
Choose files	or drag here

Please provide web links (vimeo/youtube/soundcloud/spotify etc.) to three of your most relevant previous works developed within the last five years.

(New bands that have yet to produce work as a collective may upload examples from the work of its members that best represents the nature of the work you wish to make as a band)

NB - Please make sure to test that the links supplied work. If any links are password protected, please supply the passwords in a document under 'Other Information' below.

Link 1*					
Link 2*					
Link 3*					
About your traini					
Please identify which your career and pract				right now to a	idvance
Select 'Essential' for are	eas that are	vital to your dev	velopment v	where you lack	skills and
need focused support.					
Music Production *					
	Not a priority	Low priority	Medium priority	High Priority	Essential
Arranging	\bigcirc	\circ	\bigcirc	\bigcirc	\bigcirc
Recording	\circ	\circ	\circ	\circ	\circ
Editing, Mixing & Mastering	0	0	0	0	0
Marketing and Public	city *				
	Not a priority	Low priority	Medium priority	High Priority	Essential
Writing about your work	0	0	0	0	0
Website Development, Streaming and digital promotion	0		0	0	
Getting played	\circ	\circ	\circ	\circ	\circ

	Not a priority	Low priority	Medium priority	High Priority	Essential
Performance and Stage Management	0	0	\circ	0	\circ
Gigs, Festivals & Fouring	0	0	0	0	0
Career Planning *					
	Not a priority	Low priority	Medium priority	High Priority	Essential
Planning your future	0	0	\bigcirc	0	\circ
Developing Portfolio Careers	\circ	\circ	0	\circ	\circ
Managing a band	\bigcirc	\circ	\bigcirc	\circ	\bigcirc
Budgeting and Financial Management	0	0	0	0	0
Other Training Needs Have you any other trai programme?	ining needs	that you would	like to see a	addressed in th	e
		ou want to ach	ieve in the	next three yea	ars?
Plans for the futur What are your plans? How will this program	What do yo			next three yea	ars?

Other Information

Upload any other material you feel relevant to your application.
Acceptable File formats: .doc; .docx; .odt; .pdf; .jpg; .jpeg; .png.
Choose files or drag here
Access Requirements
Leitrim County Council Arts Office provides support to cover costs associated with Access Requirements in relation to individual and collective bursary schemes. If your proposal includes artists that have Access Requirements, please upload a Personal Access Budget here.
<u>Download Access Guidelines</u>
Upload Personal Access Budget Acceptable File formats: .doc; .docx; .odt; .pdf; .xls, .xlsx
Choose files or drag here
Terms and Conditions
Privacy Policy*
I have read, understood, and accepted the programme's privacy policy.
Keeping in touch*
O Please keep me informed of future Creative Ireland and Arts Office news.
O I don't wish to be contacted about future events and opportunities.
When you submit an application you will receive a confirmation email straight away. We hope to inform applicants about the outcome of the application process within two weeks of the closing date.